

## FOR IMMEDIATE RELEASE:

**Parts and Labor Collective presents:  
RELICS AND REUSE  
SATURDAY MARCH 8<sup>TH</sup> 7-12PM**

In many ways, contemporary art and the mediums it has come to encompass are a result of individuals finding new meaning in objects others would simply ignore, discard, or find no value in. The show Relics and Reuse highlights locally based artists who have done exactly that. From leftover paint to mangled lumber to discarded prints and photographs, the artists in this show have reinvented previously forgotten relics in compelling ways. Relics and Reuse shows how different artists have retooled seemingly empty currency into artwork that not only comments on the society that discarded it, but becomes a new thread in the artists' personal vision.

Headlining the show is the work of local artist Wayne Bertola. His assemblages blend windowpanes, wooden crates, damaged photographs, and innumerable found objects into curiosities full of mystery and exquisite decay. Local artist Michael Pajon creates detailed, multilayered collages out of book bindings and Americana that recall some lost national identity or idyllic childhood. Michael McGovern recycles fragments of warehouses. Factories, rail yards, and power lines appear in stark urban landscapes where iconic figures argue for hierarchy in the rubble. Painter and new artist to Parts and Labor, Deva Suckerman paints her dreamlike images on bits of discarded lumber transforming them into fetishes for the modern world. Chicago artist Damara Kaminecki shows new stunning print collages made from layered paper and acetate.

Other artists showing include collagist Alenna Marie Sandy, photo-manipulations by Amelia Kieras, photography by Gwynne Johnson, assemblage by Charlie De Leonardis, and paintings by recent Chicago transplant Danny King.

Parts and Labor Collective is the growing DIY network of over 30 artists who work together to host, curate, and promote shows by Chicago artists. Founded in 2006, the collective puts on regular one-night art events in the west side Humbolt Park neighborhood. Works are for sale and all proceeds go directly to the artist with no commissions taken. Special viewings can be arranged through the collective's founder Daniel Gerdes.

Join us for this one night art event!

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[www.partsandlaborcollective.com](http://www.partsandlaborcollective.com)  
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